

PRESS KIT

Andrea Fuchs Petzi

Novelist • Poet • Historical Fiction

Long Biography (Press / Editorial)

Andrea Fuchs Petzi is a novelist and poet and the author of more than twenty works of fiction, including historical novels, multi-generational family sagas, and contemporary literary narratives. Her writing moves between Europe and the United States, tracing private lives as they unfold within the long shadows of history.

Born in Hof, Germany, and later making California her home, she draws on Central European memory and transatlantic experience. Her work is marked by a sustained engagement with history as lived experience—absorbed through families, language, and place rather than through public events alone.

She earned a doctorate in German Literature and taught for twenty-five years before founding two private language institutes in Los Angeles. Her scholarly background informs her fiction without defining it, contributing to a prose style characterized by psychological attentiveness, historical precision, and moral restraint.

Her novels include *Carlota: The Empress of Miramare*, an exploration of imperial ambition and personal collapse, as well as works set in Franconia, Bohemia, Trieste, and California. She lives and writes in California.

Short Biography (Festival / Media)

Andrea Fuchs Petzi is the author of more than twenty novels and works of poetry. Born in Germany and based in California, she writes historical and literary fiction shaped by European history, family memory, and transatlantic experience. She holds a doctorate in German Literature and is the author of *Carlota: The Empress of Miramare*.

Selected Bibliography

Historical Fiction

- *Gutenberg: The First Tech Rebel*
- *The Seat of Courage: Rosa Parks and the Birth of a Movement*
- *Carlota: The Empress of Miramare*

Family Sagas & Central European Fiction

- *Forget Me Not*
- *Heartbeats and Other Lessons*
- *The Dragons Under the Skin*

Contemporary & Transatlantic Fiction

- *The School Director*
- *The Italian Class*
- *The Hummingbird*

Poetry / Shorter Works

- *The Between Days*

(A complete list of publications is available on the author's website andreafuchspetzi.com)

Featured Title

Carlota: The Empress of Miramare

A historical novel examining imperial ambition, exile, and psychological collapse through the life of Carlota of Belgium, Empress of Mexico. Set between Europe and the Americas, the novel traces the cost of political dreams imposed upon private lives.

Author Photograph



Credit: Photos by Paul Fuchs Petzi

Contact Information

Media / Rights Contact

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